

The Cove

Name: _____

1. Who is Ric O'Barry? _____
2. What TV show did Ric O'Barry work for as a dolphin trainer? _____
3. How do dolphins communicate? _____
4. How are dolphins captured in Taiji, Japan? _____
5. Taiji dolphins are sold to aquariums around the world. Each one sells for up to _____
6. What happens to the dolphins that do not go to aquariums? _____
7. What is the purpose of the International Whaling Commission? _____
8. The IWC banned commercial whaling in _____. Japan responded by tripling it's kills of _____ and starting lethal 'research programs' on large whales.
9. About how many dolphins are killed each year in Taiji? _____
10. What is free diving? _____
11. Most Japanese people (*do know / do not know*) about dolphin hunting.
12. Dolphin meat is high in _____
13. Where is all the dolphin meat going? _____
14. Where was mercury poisoning first discovered? _____
15. What are the symptoms of mercury poisoning? _____
16. Japan blames the decline in fish populations on _____
17. How does the Japanese government get other nations to support whaling? _____
18. Dolphin and whale hunting is subsidized by Japanese _____
19. Dolphin meat was given away to _____
20. What did Ric O'Barry do at the end of the film? _____



Documentary Analysis Worksheet

Pre-viewing

- Title of Film:
- Date Released:
- Principle filmmaker(s):

What do you think you will see in this motion picture? List three concepts or ideas that you might expect to see based on the title of the film or what you already know about this film.

Concepts/Ideas

1. _____
2. _____
3. _____

Viewing

1. What is the mood or tone of the film? What emotions does the film evoke in its viewers?
2. What is/are the central message(s) of this documentary? Be specific. Use examples from the film to support your choice.
3. Discuss the bias in the film (point of view of the filmmakers). Consider the effectiveness of the film in communicating its message. As a tool of communication, what are its strengths and weaknesses?
4. How do you think the filmmakers wanted the audience to respond?
5. Does this film appeal to the viewer's reason or emotion? Explain the role of each in this piece.
6. How does it make you feel?
7. Write a question to the filmmaker that is left unanswered by the motion picture.